

CONSECRATION SUNDAY

Sermon Title:

BE THAT BOY



Retief Uys

THE NATIONS

CHURCH AND COMMUNITY

FAMILY

ME | Body, soul, spirit

God's Building..

#seekFirst

Unless the Lord
builds a house,
its builders
labour over
it in vain..

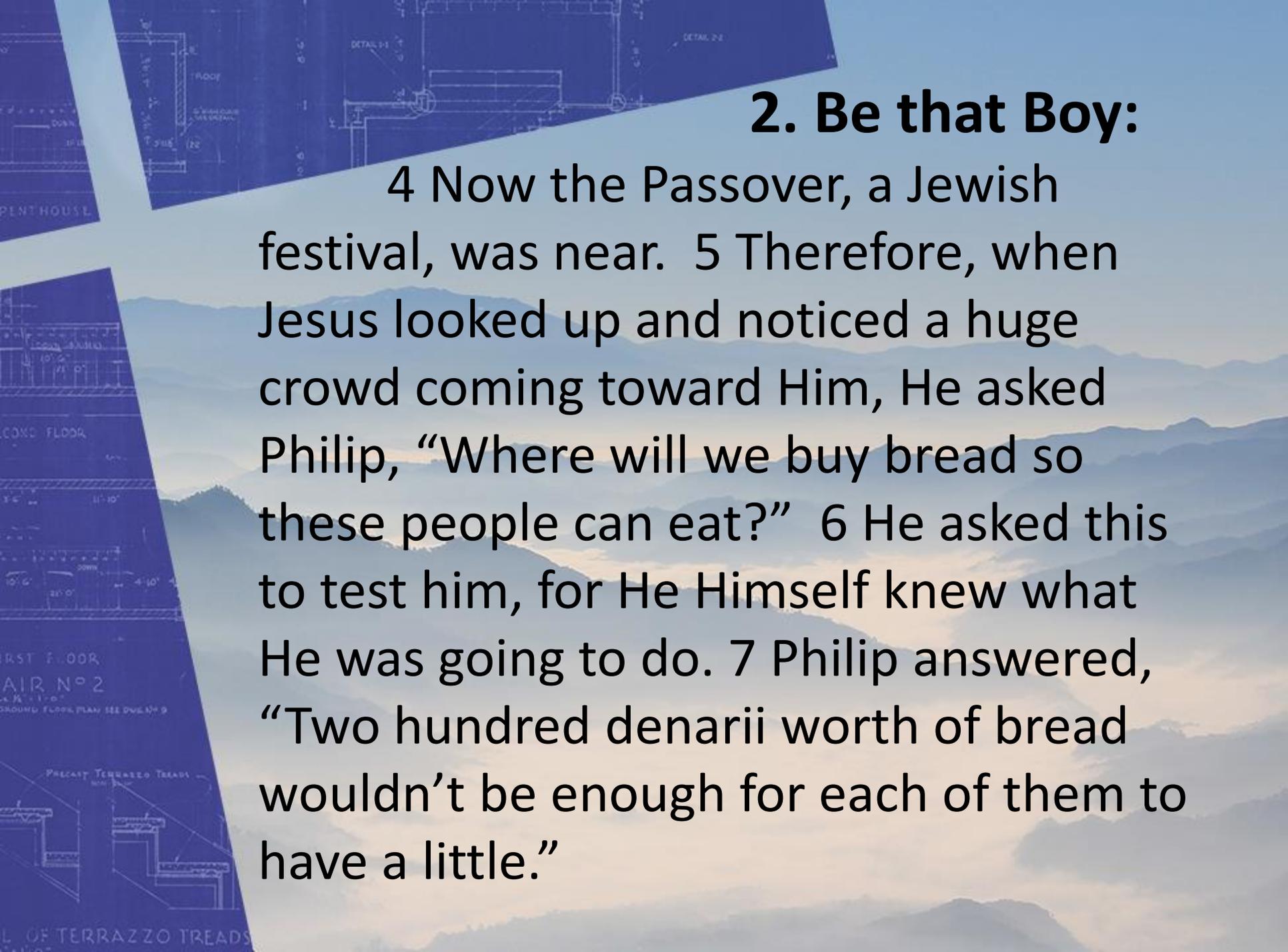
Psalm 127:1

2. Be that Boy:

John 6:1-14 (HCSB)

The Fourth Sign: Feeding 5,000

After this, Jesus crossed the Sea of Galilee (or Tiberias). 2 And a huge crowd was following Him because they saw the signs that He was performing by healing the sick. 3 So Jesus went up a mountain and sat down there with His disciples.

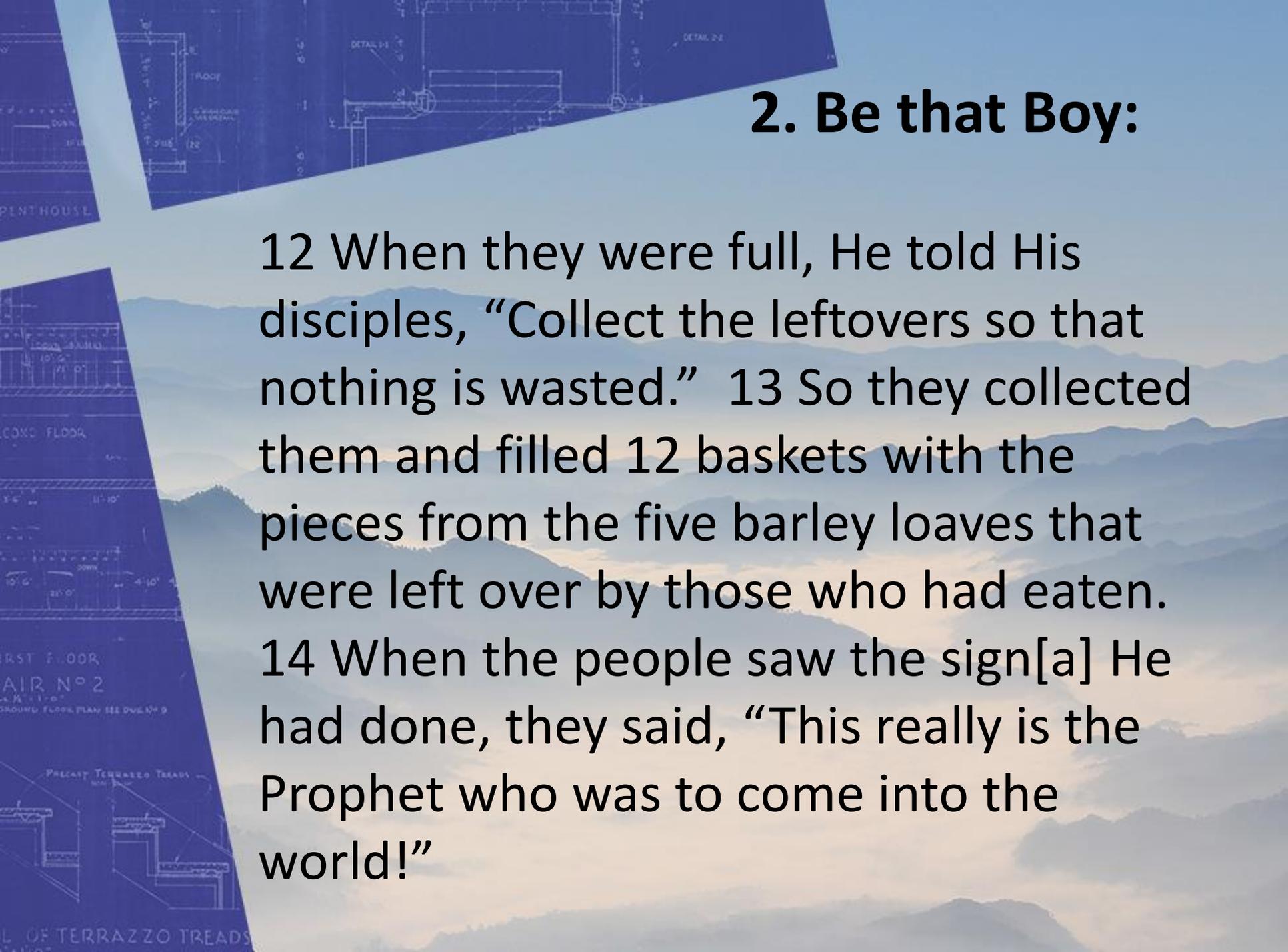


2. Be that Boy:

4 Now the Passover, a Jewish festival, was near. 5 Therefore, when Jesus looked up and noticed a huge crowd coming toward Him, He asked Philip, “Where will we buy bread so these people can eat?” 6 He asked this to test him, for He Himself knew what He was going to do. 7 Philip answered, “Two hundred denarii worth of bread wouldn’t be enough for each of them to have a little.”

2. Be that Boy:

8 One of His disciples, Andrew, Simon Peter's brother, said to Him, 9 "There's a boy here who has five barley loaves and two fish—but what are they for so many?" 10 Then Jesus said, "Have the people sit down." There was plenty of grass in that place, so they sat down. The men numbered about 5,000. 11 Then Jesus took the loaves, and after giving thanks He distributed them to those who were seated—so also with the fish, as much as they wanted.

The background of the slide is a composite image. On the left side, there are several overlapping architectural blueprints in shades of blue and white. These blueprints show various floor plans and details, with labels such as 'PENHOUSE', 'ROOF', 'DETAIL 2-1', 'DETAIL 2-2', 'SECOND FLOOR', 'FIRST FLOOR', 'AIR NO 2', 'GROUND FLOOR PLAN SEE DWG NO 9', 'PRECAST TERRAZZO TREADS', and 'L. OF TERRAZZO TREADS'. On the right side, the background transitions into a soft-focus landscape of rolling mountains under a clear sky, with a light blue and white color palette.

2. Be that Boy:

12 When they were full, He told His disciples, “Collect the leftovers so that nothing is wasted.” 13 So they collected them and filled 12 baskets with the pieces from the five barley loaves that were left over by those who had eaten. 14 When the people saw the sign[a] He had done, they said, “This really is the Prophet who was to come into the world!”

- ✓ **Natural and supernatural**
- ✓ **Jesus brings the supernatural increase**
- ✓ **Many other examples**





3. Consecration:

neh'-zer, nay'-zer

From H5144; properly something *set apart*, that is, (abstractly) *dedication* (of a priest or Nazirite); hence (concretely) unshorn *locks*; also (by implication) a *chaplet* (especially of royalty): - consecration, crown, hair, separation.



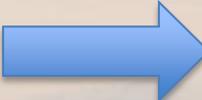
A technical definition of consecration means that you are to set yourself apart from evil, turn to the Lord and be prepared to be used by God.

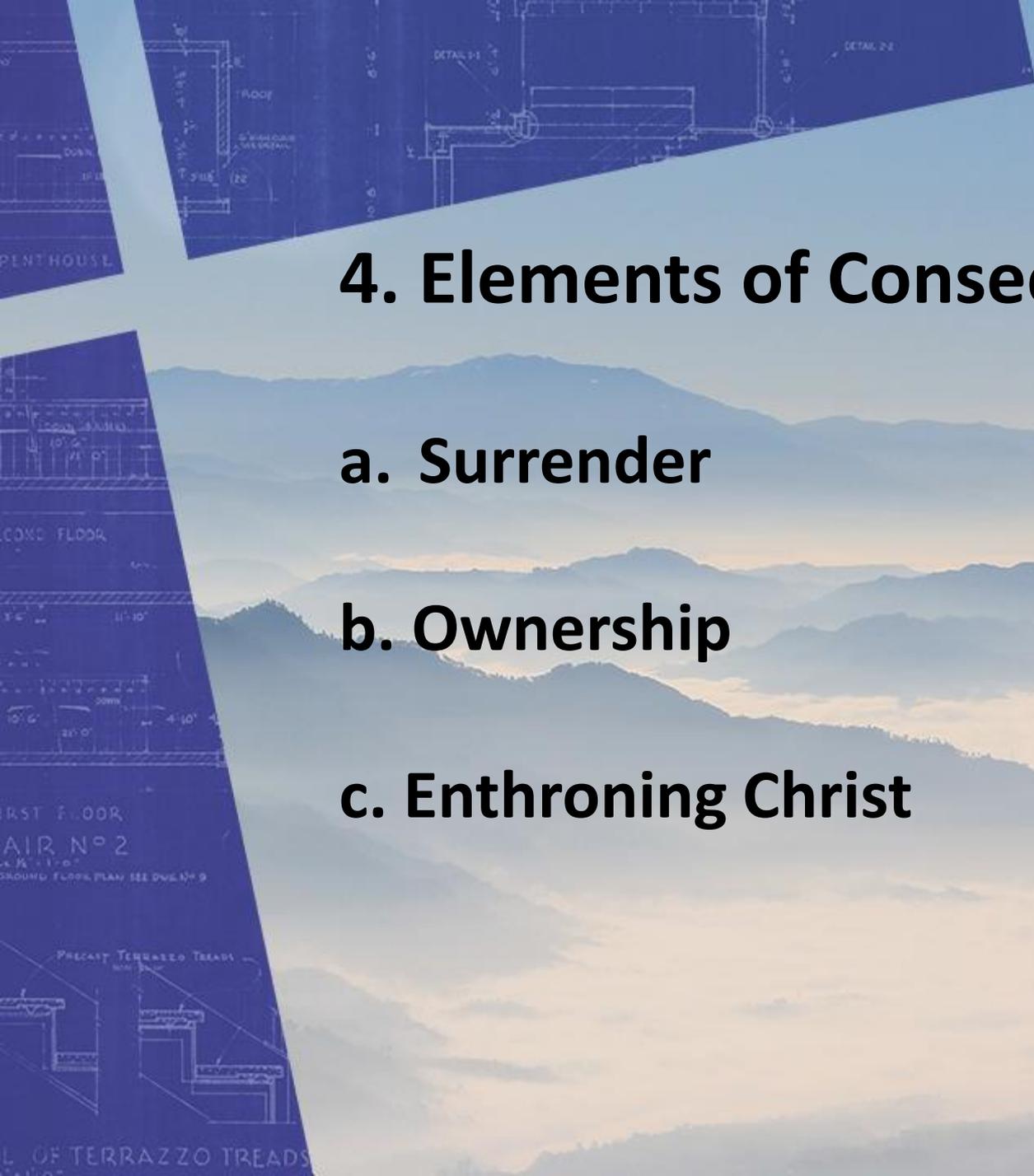
✓ **‘dedicate’**

✓ **‘set apart’**

✓ **Whole – you**

✓ **Part – something**

✓ **Cleansing**  **Consecrating**

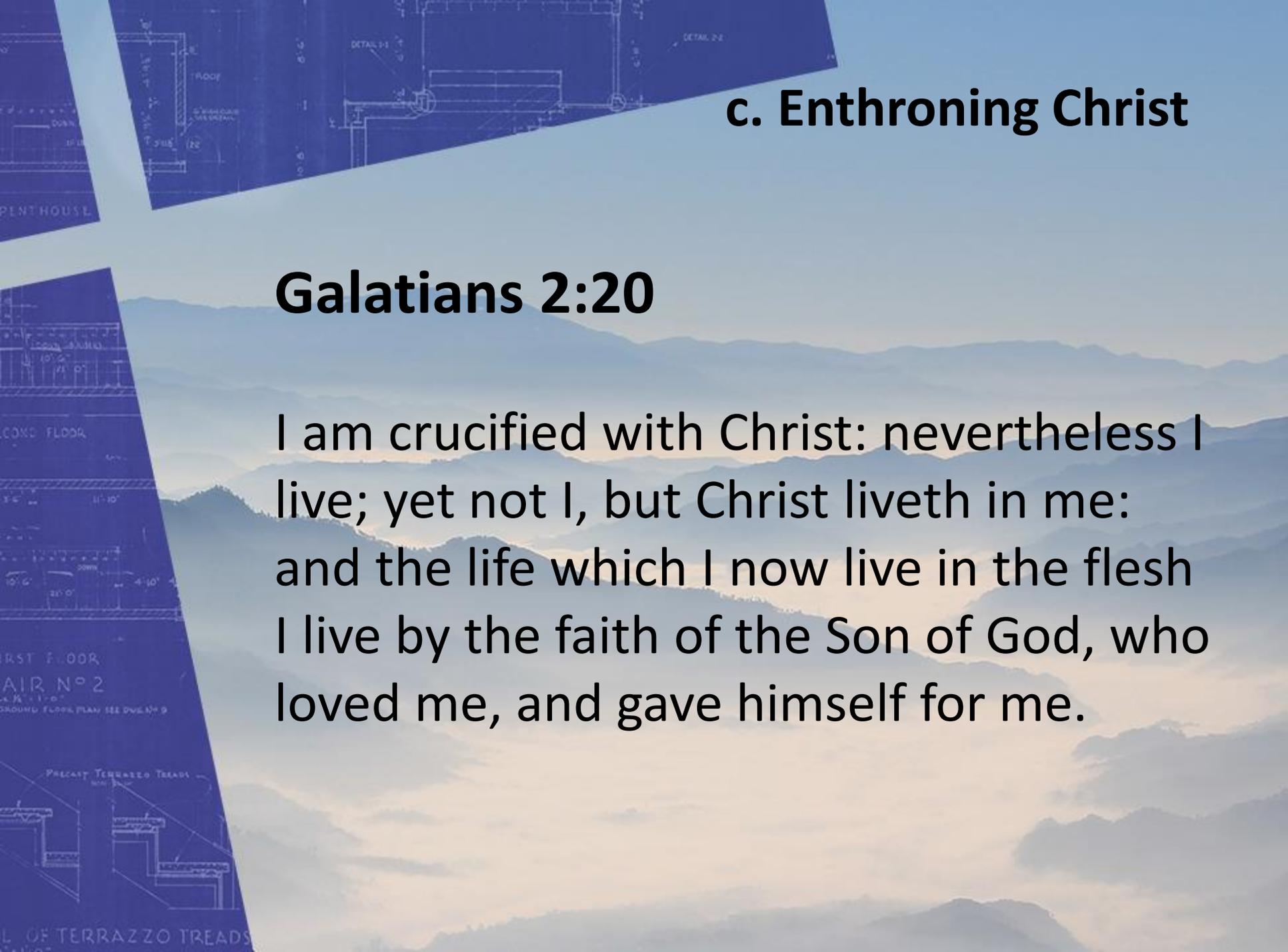


4. Elements of Consecration:

a. Surrender

b. Ownership

c. Enthroning Christ



c. Enthroning Christ

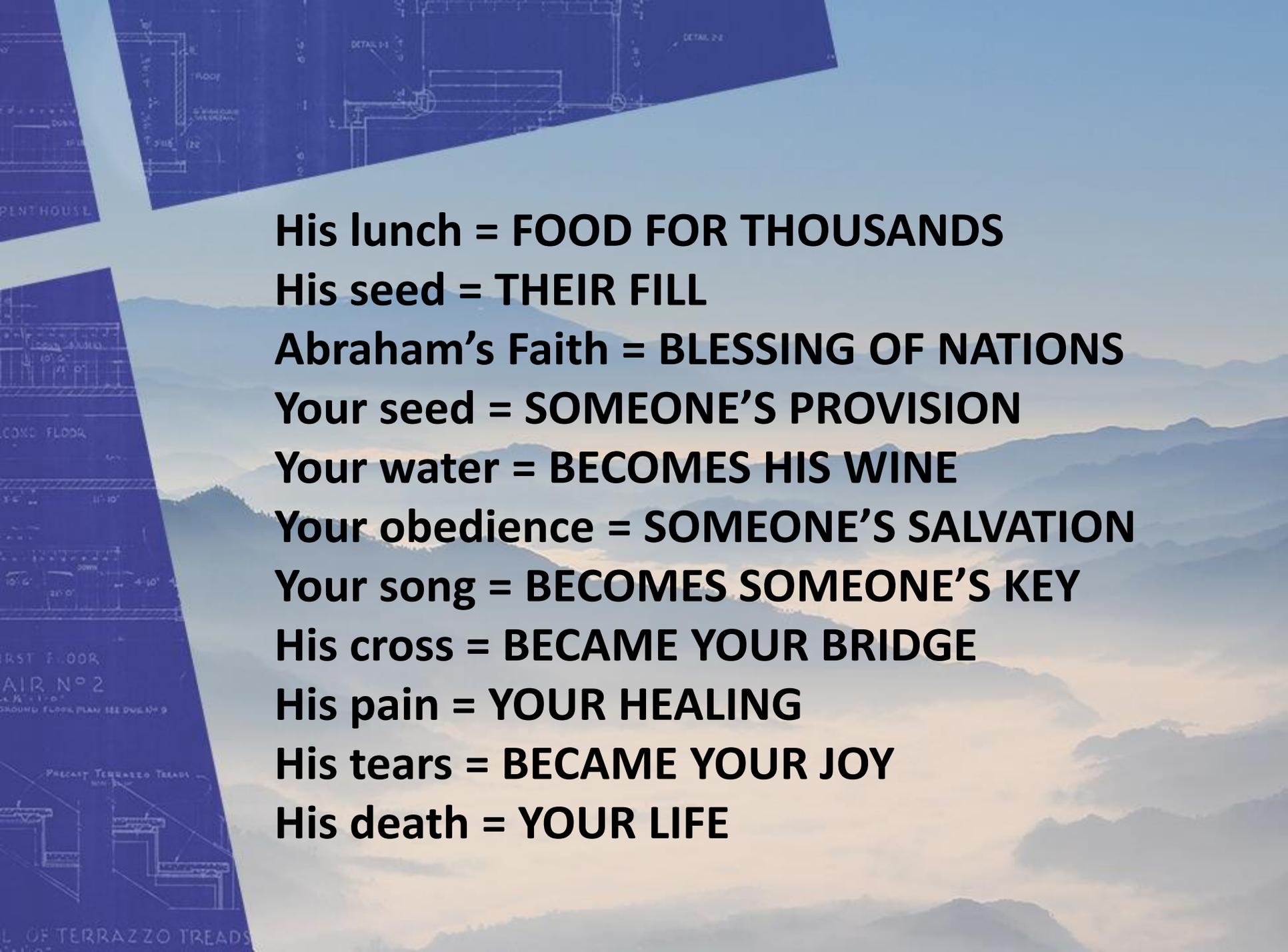
Galatians 2:20

I am crucified with Christ: nevertheless I live; yet not I, but Christ liveth in me: and the life which I now live in the flesh I live by the faith of the Son of God, who loved me, and gave himself for me.

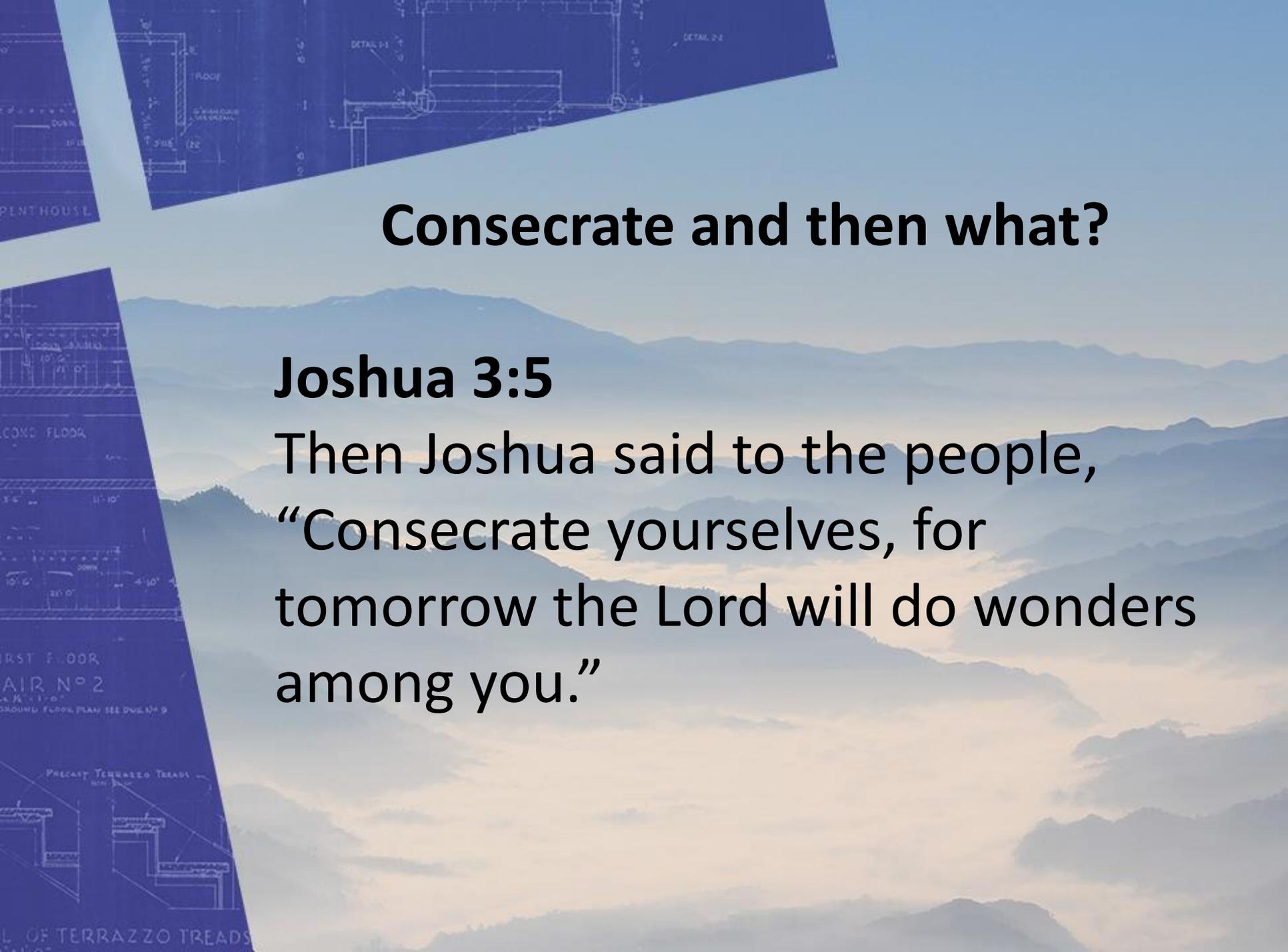


d. Fruit of Consecration:

- ✓ **LIFE**
- ✓ **MULTIPLICATION**
- ✓ **THE KINGDOM**
- ✓ **ETERNAL VALUE**



His lunch = FOOD FOR THOUSANDS
His seed = THEIR FILL
Abraham's Faith = BLESSING OF NATIONS
Your seed = SOMEONE'S PROVISION
Your water = BECOMES HIS WINE
Your obedience = SOMEONE'S SALVATION
Your song = BECOMES SOMEONE'S KEY
His cross = BECAME YOUR BRIDGE
His pain = YOUR HEALING
His tears = BECAME YOUR JOY
His death = YOUR LIFE



Consecrate and then what?

Joshua 3:5

Then Joshua said to the people,
“Consecrate yourselves, for
tomorrow the Lord will do wonders
among you.”



COMMUNION AND CONSECRATION

Let's pray